

# *pēbēo*

## Product Sheet

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### 818623 - BLACK GESSO ORIGIN ACRYLICS 225 ML
















- Primer for all surface
- Extreme coverage and adhesion in one coat
- Matt finish, fast drying

<b>Description</b>	EXTRA black covering and adhesive primer to prepare surfaces for painting in one coat. Apply on clean, non-greasy surfaces. Matt finish, fast drying.
<b>Class</b>	Primer
<b>Finish</b>	Mat or satin matt or gloss finish
<b>Target</b>	Artist Student Amateur beginner Confirmed amateur Professional - Craftsman
<b>Effect</b>	Mat
<b>Properties</b>	Primer delivering a 32% to 82% reduction of carbon emissions, 100% recycled except for the cap and seal, and recyclable jar and bottles. Made in France.



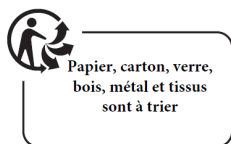
Classification	None (E maximum)
Cleaning	With water. Or with the Pébéo universal degreaser if the resin has dried.
Application Support	On all surfaces: wood, metal, stone, paper, cardboard, work plastic, etc.
Compatible Finishes	<a href="#">Acrylic Fluid Medium</a> <a href="#">Acrylic Fluid Medium</a> <a href="#">Acrylic Fluid Medium</a>
Substrate Elements	ACRYLIC FLUID MEDIUM ACRYLIC 4% 18 BLACK GEMENOS ORIGIN VERMILIN 963 ML
Origin	FR
Good Content Feature	<p><b>Why do the environmental claims vary across Origin auxiliaries?</b>          Our auxiliaries are tailored to different purposes, resulting in differences in their composition and ecological footprint. Our high-performance binders are carefully chosen, cutting carbon emissions by 25% to 20% compared to traditional binders. The drying retarder, meanwhile, is crafted with a solvent derived from plants.</p> <p><b>Is the recycled material as good as non-recycled material?</b>          The environmental performance of the new resin, in terms of adhesion, strength, flexibility and durability is quite comparable to traditional acrylic resins. There may be differences in finish: satin for Origin Acrylics auxiliaries due to the nature of the resin or differences in use for the fluid medium. Refer to the instructions above.</p> <p><b>Can you get a varnish with a finish between matt and glossy?</b>          Our 100% recycled resin is slightly grey because it has a very small presence of impurities, which are the inevitable result of the classic recycling process.</p> <p><b>Does the 100% recycled plastic jar match the quality of a standard plastic jar?</b>          The mechanical and optical properties of the 100% recycled jar are fully comparable to those of a conventional plastic jar.</p> <p><b>Do you have other eco-initiatives?</b>          To reduce our carbon footprint, we currently employ a 4-step resin (with origin plastic). However, in our commitment to ongoing improvement, we are actively exploring new options to reduce the environmental footprint of our products.</p> <p><b>Which acrylic paints pair well with Origin auxiliaries?</b>          Origin auxiliaries are highly adaptable, working best with our Origin colour range as well as any other acrylic paint you choose.</p> <p><b>Should I use the Origin Acrylics fluid medium in the same way as the Studio Pébéo smoothing medium?</b>          The Origin Acrylics Fluid Medium and Studio Smoothing Medium will require different proportions. The pouring technique: the fluid medium needs a slightly higher addition of water. An optimal mix for the Origin Acrylics Fluid Medium would be: 1 part medium / 1 part color / 1.5 parts water, then let the mixture sit for 2 hours before pouring. The finish of the Origin Acrylics Fluid Medium is satin, while the finish of the Studio Smoothing Medium is glossy.</p> <p><b>How to use the Origin Acrylics phosphorescent gel?</b>          It should be applied on a smooth finish layer using a palette knife for optimal phosphorescent effect. Mixing it with color is possible but should be kept to a minimum (around 95% gel / 5% color) to maintain the phosphorescent effect.</p> <p><b>How to use the drying retarder?</b>          To slow down drying time, the satin acrylic colors (maximum 20%) to increase drying time by approximately 50%. Overcoating the retarder will not further slow drying, but may alter the paint's properties and prevent proper drying, resulting in a sticky surface.</p> <p><b>How do you apply the silicate medium?</b>          For an iridescent sheen, blend 20% to 50% acrylic color into the silicate medium, adjusting the ratio based on the look you're aiming for. To achieve golden highlights on the surface, scrub it on with like a varnish.</p> <p><b>How do you work with cracked-effect paste?</b>          This white paste should be spread in a thick layer (at least 1 mm) using a trowel on a sturdy surface like a stretcher or canvas board. Use it alone, mix it up to 20% acrylic color or layer it with paint once it's dry. The cracked effect is revealed when drying in the open air after 12 or 24 hours, depending on the thickness applied. Avoid using a hairdryer or clothes dryer to hasten drying, as this will stop cracks from forming.</p> <p><b>Can you get a varnish with a finish between matt and glossy?</b>          Yes, in a ready-to-use semi-gloss 3-part gel range. Alternatively, you can blend the matt and gloss varnishes from the Origin Acrylics Auxiliaries range to customize the finish you want. For a satin finish, mix 3 parts gloss varnish to 1 part matt-satin varnish.</p> <p><b>Can you achieve an ultra-glossy finish with the gloss varnish?</b>          Yes, it is absolutely possible to achieve an ultra-gloss effect by applying two coats of gloss varnish. Just make sure the first coat is completely dry to the touch before applying the second one to get the best result.</p>

## Legal Information

<b>Other Regulatory Warnings</b>	 <p>Conforms to ASTM D 4238          No health labelling required</p>
<b>Danger Statements</b>	Contains BIT & CMIT/MIT. May produce an allergic reaction.
<b>Caution Advice</b>	Keep out of reach of children.
<b>Made in</b>	Made in France by Pébéo
<b>Adress</b>	Pébéo CS 10106 -13881 GEMENOS CEDEX, France T: 33 (0)4 42 32 08 08
<b>Packaging Treatment</b>	 
<b>Citeo Emballages</b>	This product is subject to the Extended Producer Responsibility (ERP) system: ERP branch of packaging and graphic papers (CITEO)
<b>SDS</b>	 <a href="#">Download File - CN-FDS423.pdf</a>
<b>SDS</b>	 <a href="#">Download File - DA-FDS423.pdf</a>
<b>SDS</b>	 <a href="#">Download File - DE-FDS423.pdf</a>
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<b>SDS</b>	 <a href="#">Download File - SV-FDS423.pdf</a>

**Recommendations:** this information is given for information only. It is advisable to always carry out preliminary tests on the chosen support before starting work.

For more information on product safety and handling conditions, refer to the Safety Data Sheet available on the website.



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