

pebeo

Product Sheet

30-01-2026 Page 1 sur 1


















818625 - BLACK GESSO ORIGIN ACRYLICS 475 ML

- Primer for all surface
- Extreme coverage and adhesion in one coat
- Matt finish, fast drying

Description	EXTRA black covering and adhesive primer to prepare surfaces for painting in one coat. Apply on clean, non-greasy surfaces. Matt finish, fast drying.
Class	Primer
Finish	Mat or satin matt or gloss finish
Target	Student Amateur beginner Confirmed amateur Professional - Craftsman
Effect	Mat
Characteristics	Primer delivering a 32% to 82% reduction of carbon emissions, 100% recycled except for the cap and seal, and recyclable jar and bottles. Made in France.

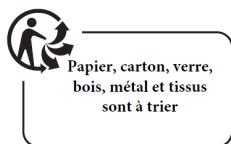
Classification	None (E maximum)
Cleaning	With water. Or with the Pébéo universal cleaner if the resin has dried.
Application Support	On all surfaces: wood, metal, stone, paper, cardboard, work plastic, etc.
Compatible Finishes	Acrylic Fluid Medium Acrylic Pouring Medium Acrylic Varnish
Substrate Elements	ACRYLIC FLUID MEDIUM, ACRYLIC POURING MEDIUM, ACRYLIC VARNISH
Origin	FR
Good Content Texts	<p>Why do the environmental claims vary across Origin auxiliaries? Our auxiliaries are tailored to different purposes, resulting in differences in their composition and ecological footprint. Our high-performance binders are carefully chosen, cutting carbon emissions by 32% to 28% compared to traditional binders. The drying retarder, meanwhile, is crafted with a solvent derived from plants.</p> <p>Is the recycled material as good as non-recycled material? The environmental performance of this resin, in terms of adhesion, strength, flexibility and durability is quite comparable to traditional acrylic resins. There may be differences in finish: satin for Origin Acrylics auxiliaries due to the nature of the resin or differences in use for the fluid medium. Refer to the instructions above.</p> <p>Does the 100% recycled plastic jar match the quality of a standard plastic jar? The 100% recycled resin is slightly grey because it has a very small presence of impurities, which are the inevitable result of the classic recycling process.</p> <p>Which acrylic paints pair well with Origin auxiliaries? Origin auxiliaries are highly adaptable, working best with our Origin colour range as well as any other acrylic paint you choose.</p> <p>Should I use the Origin Acrylics fluid medium in the same way as the Studio Pébéo smoothing medium? The Origin Acrylics fluid medium and Studio Smoothing Medium will require different techniques. The pouring technique: the fluid medium needs a slightly higher addition of water. An optimal mix for the Origin Acrylics Fluid Medium would be: 1 part medium / 1 part color / 1.5 parts water, then let the mixture sit for 2 hours before pouring. The finish of the Origin Acrylics Fluid Medium is satin, while the finish of the Studio Smoothing Medium is glossy.</p> <p>How to use the Origin Acrylics phosphorescent gel? It should be applied on a smooth finish layer using a palette knife for optimal phosphorescent effect. Mixing it with color is possible but should be kept to a minimum (around 95% gel / 5% color) to maintain the phosphorescent effect.</p> <p>How to use the drying retarder? To slow down drying time, the satin acrylic colors (maximum 20%) to increase drying time by approximately 50%. Overcoating the retarder will not further slow drying, but may alter the paint's properties and prevent proper drying, resulting in a sticky surface.</p> <p>How do you apply the videscant medium? For an iridescent shimmer, blend 20% to 50% acrylic color into the videscant medium, adjusting the ratio based on the look you're aiming for. To achieve golden highlights on the surface, scrub it on with like a varnish.</p> <p>How do you work with cracked-effect paste? This white paste should be spread in a thick layer (at least 1 mm) using a trowel on a sturdy surface like a stretcher or canvas board. Use it alone, mix it up to 20% acrylic colour or layer it with paint once it's dry. The cracked effect is revealed when drying in the open air after 12 or 24 hours, depending on the thickness applied. Avoid using a hairdryer or clothes dryer to hasten drying, as this will stop cracks from forming.</p> <p>Can you get a varnish with a finish between matt and glossy? Yes, in the acrylic varnish range, you can choose between matt and glossy finishes. Alternatively, you can blend the matt and gloss varnishes from the Origin Acrylics Auxiliaries range to customize the finish you want. For a satin finish, mix 3 parts gloss varnish to 1 part matt-satin varnish.</p> <p>Can you achieve an ultra-glossy finish with the gloss varnish? Yes, it is absolutely possible to achieve an ultra-glossy effect by applying two coats of gloss varnish. Just make sure the first coat is completely dry to the touch before applying the second one to get the best result.</p>
FAQ	

Legal Information

Other Regulatory Warnings	 <p>Conforms to ASTM D 4238 No health labelling required</p>
Danger Statements	Contains BIT & CMIT/MIT. May produce an allergic reaction.
Caution Advice	Keep out of reach of children.
Made in	Made in France by Pébéo
Adress	Pébéo CS 10106 -13881 GEMENOS CEDEX, France T: 33 (0)4 42 32 08 08
Packaging Treatment	 
Citeo Emballages	This product is subject to the Extended Producer Responsibility (ERP) system: ERP branch of packaging and graphic papers (CITEO)
SDS	 Download File - CN-FDS423.pdf
SDS	 Download File - DA-FDS423.pdf
SDS	 Download File - DE-FDS423.pdf
SDS	 Download File - EN-FDS423.pdf
SDS	 Download File - ES-FDS423.pdf
SDS	 Download File - FI-FDS423.pdf
SDS	 Download File - FR-FDS423.pdf
SDS	 Download File - HU-FDS423.pdf
SDS	 Download File - IT-FDS423.pdf
SDS	 Download File - NL-FDS423.pdf
SDS	 Download File - NO-FDS423.pdf
SDS	 Download File - SV-FDS423.pdf

Recommendations: this information is given for information only. It is advisable to always carry out preliminary tests on the chosen support before starting work.

For more information on product safety and handling conditions, refer to the Safety Data Sheet available on the website.



Non-contractual document updated 30-01-2026 - en

PEBEO- CS 10106 - 13881 GEMENOS CEDEX, France
Tél.: +33.(0)4.42.32.08.08
Fax:+33.(0)4.42.32.57.15